

# Gavran

From "Madoc", Canto XI,  
by Robert Southey (1774-1843)

John Wall Callcott (1766-1821)  
Accompaniment added by William Horsley (1774-1858)

$\text{♩} = 104$   
**With spirit**

Counter-tenor  
Tenor  
Bass  
Piano

*f* *p* *f* *p* *f* *p*

Where are the sons of Gav - ran? where are the sons of  
Where are the sons of Gav - ran? where are the sons of  
Where are the sons of Gav - ran? where are the sons of

4

Gav - ran? where, where, where, where his tribe, The  
Gav - ran? where, where, where, where his tribe, The  
Gav - ran? where, where, where, where his tribe, The

*f* *p* *f* *p* *f* *p*

Pno.

8

faith - ful? fol - low - ing their be - lov - ed Chief,

faith - ful? *f* fol - low - ing their be - lov - ed

faith - ful? *f* fol - low - ing their be - lov - ed

Pno.

11

They the green is - lands of the o - cean sought. *dim.*

Chief, They the green is - lands of the o - cean sought. *dim.*

Chief, They the green is - lands of the o - cean sought. *dim.*

Pno.

15

8

*espres.*

Be - like the crys - tal Ark, ins - tinct with life, O - be - dient to the

Pno.

*espres.*

19

8

*p*

The Land of the De - part - ed;

*p*

The Land of the De - part - ed;

*p*

migh - ty Mas - ter, reached The Land of the De - part - ed; there be - like, They in the

Pno.

*p*

23

*f* *dolce*

Them - selves im - mor - tal, drink the gales of

*f* *dolce*

Them - selves im - mor - tal, drink the gales of

*f* *dolce*

cline of im - mor - ta - li - ty, Them - selves im - mor - tal, drink the gales of

Pno.

27

*f* *dolce*

bliss, Which o'er Fla - thin - nis breathe e - ter - nal spring, That blend, that

*f* *dolce*

bliss, Which o'er Fla - thin - nis breathe e - ter - nal spring, That blend, that

*f* *dolce*

bliss, Which o'er Fla - thin - nis breathe e - ter - nal spring, That blend, that

Pno.

32

*espress.*

blend what-e - ver o - dours make the gale Of\_ eve ning sweet, \_

*espress.*

blend what-e - ver o - dours make the gale Of\_ eve ning sweet, what-e - ver

*espress.*

blend what-e - ver

Pno.

37

*dolce*

what - e - ver me - -

o - dours make the gale of\_ eve - ning sweet

o - dours make the gale of\_ eve - ning sweet what - e - ver

*dolce*

Pno.

41

8

lo - dy, what - e - ver me - - - lo - dy, charms, me - - - lo - dy charms the wood - tra - ve - ler

Pno.

*ad lib.*

45

8

*ad lib.*

charms charms charms charms

Pno.

49

8

charms the wood - tra - ve - ler.

the wood - tra - ve - ler.

the wood - tra - ve - ler.

Pno.

53 ♩ = 132 **Faster**

8

*mf*

In fields of joy Have they\_ their home, have they, have they their

*mf*

in fields of

**Faster**

*mf*

Pno.

58

home their home, have they their home, their home, have they their  
joy have they their home, have they their home, have they their

In fields of joy have they their

Pno.

62

home, in fields of joy have they their home, where cen-tral fires main- tain,  
in fields of joy have they their home, per pe-tual  
home, have they their home, per pe-tual

Pno.



67 *f*

— where cen - tral fires main - tain,

sum - mer, per - pe - tual sum - mer,

sum - mer, per - pe - tual sum - mer,

Pno. *f* *p*

71 *cresc.*

where one e - me - rald light, where one e - me - rald light

where one e - me - rald light, where — one e - me - rald light

where one e - me - rald light, where one e - me - rald light

Pno. *cresc.*

75

Through the green e - le - ment for e - ver, e - ver flows

Piano accompaniment (Pno.)

79

flows for e - ver flows, for e - ver

Piano accompaniment (Pno.)

83

flows, for e - ver\_ flows, for e - ver flows,for e - ver flows

flows, for e - ver flows, for e - ver flows,for e - ver flows

flows\_ for e - ver flows

Pno.

87

for e - ver

Pno.

90

*cresc.* through the green

*cresc.* through the green

*cresc.* through the green

flows, for e - ver flows, through the green

Pno.

93

e - le - ment for e - ver flows.

e - le - ment for e - ver flows.

e - le - ment for e - ver flows.

Pno.